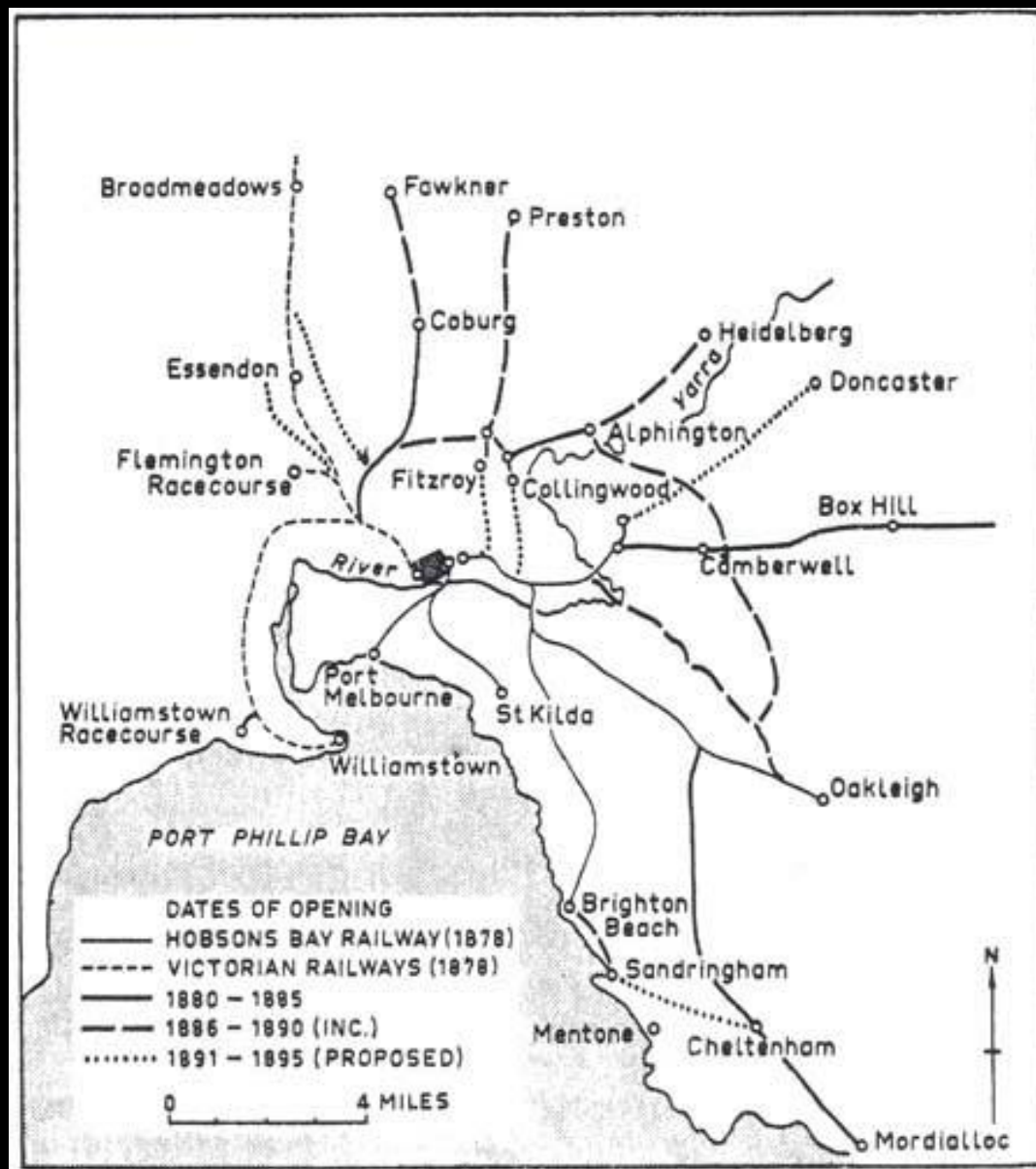


# The Heidelberg “School”

Late 1880s early 90s

Refers to those artists painting *au plein air* around Melbourne – the coast (Mentone, Brighton, Mentone, Beaumaris), Box Hill, and around Heidelberg (Templestowe, Eaglemont, Charterisville)

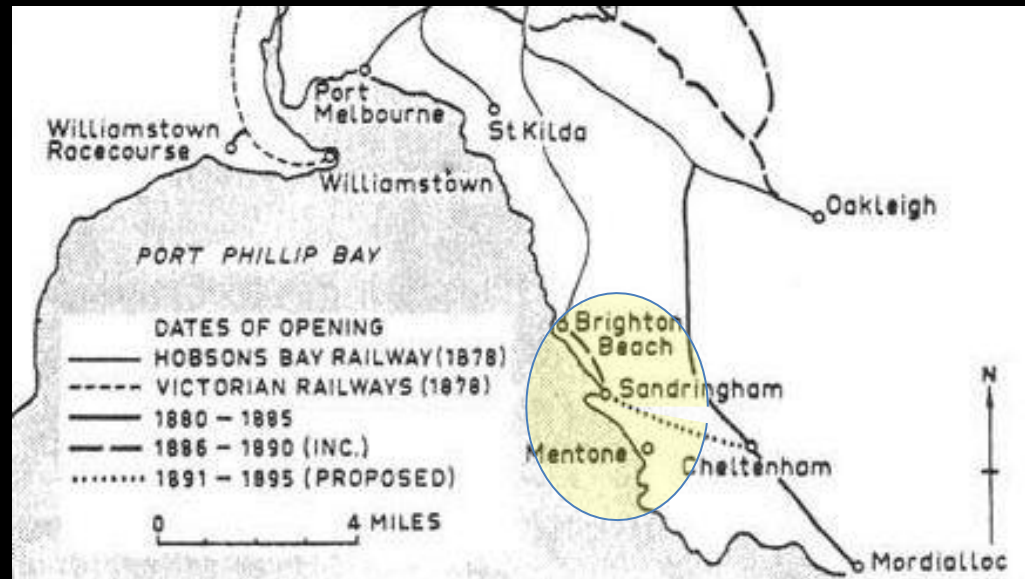
Not a movement as such but a group of artists/friends, many of whom studied at the National Gallery Art School of Victoria, who painted together



Train lines from Melbourne in the 1880's  
 Andrea Hope, Australian Art History

1880s – 90s

Beach Camps/Sites  
(Mentone, Beaumaris,  
Brighton, Sandringham)

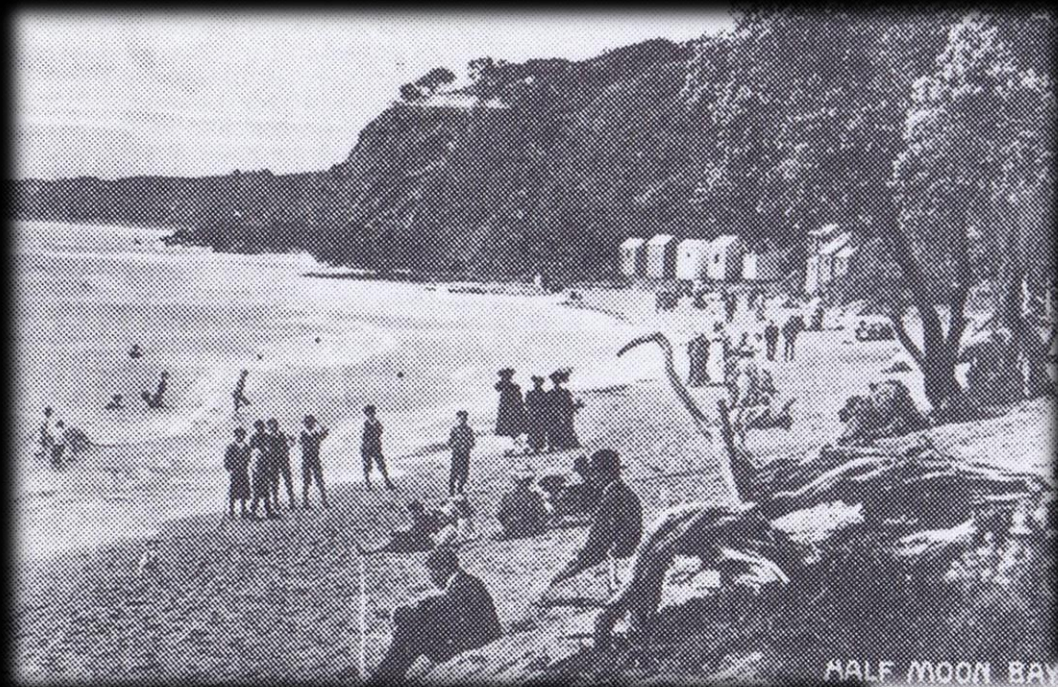


- Tom Roberts
- Louis Abrahams
- Frederick McCubbin
- Charles Condor
- Arthur Streeton
- Jane Sutherland
- Walter Withers
- Girolamo Pieri Ballati Nerli



Andrea Hope, Australian Art History  
*Frederick McCubbin, the Shore 1886-7*

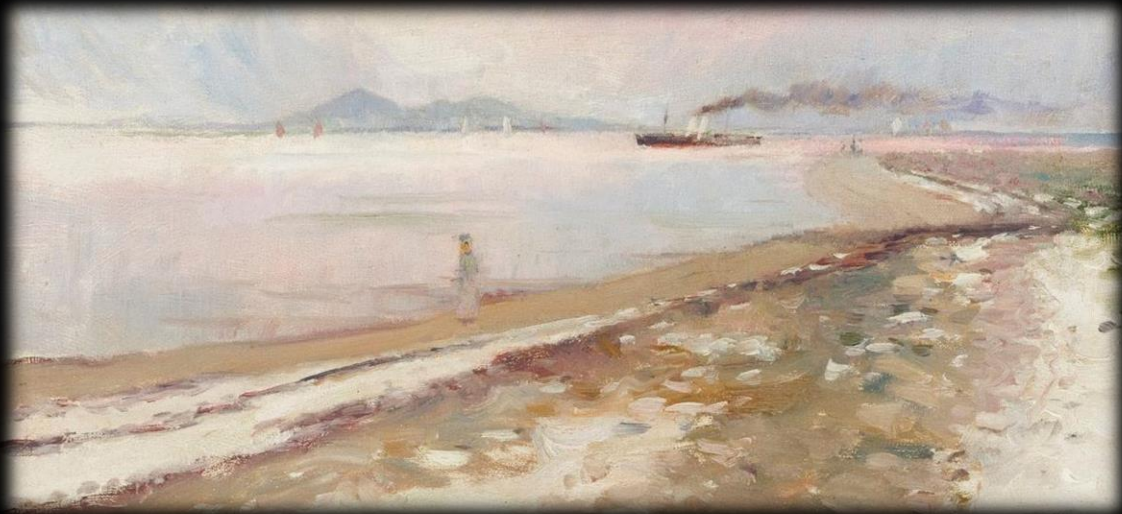




HALF MOON BAY







*Walter Withers, S.S. Excelsior rounding Pt. Henry, 1890*



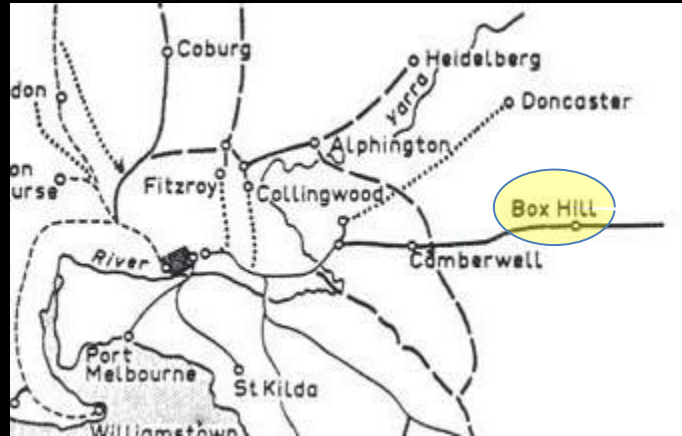
Andrea Hope, Australian Art History

*Charles Conder, Rickett's Point, 1890*

1885 - 6

## Box Hill camp

- Tom Roberts
- Louis Abrahams
- Frederick McCubbin
- Jane Sutherland



Railway line opened 1882

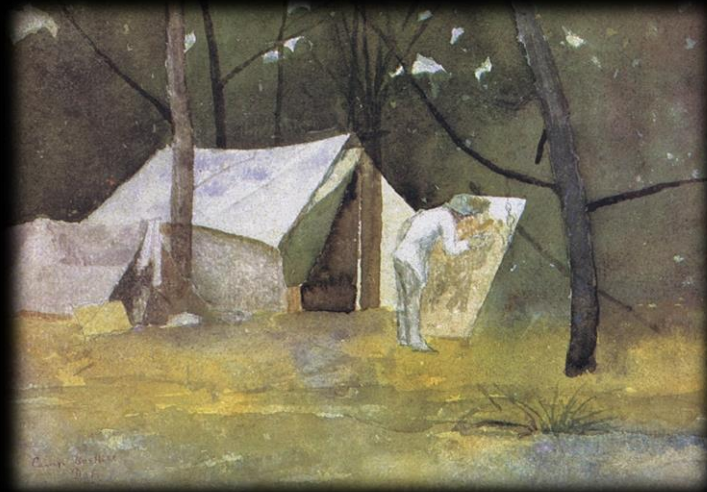


Frederick McCubbin, Box Hill Railway station, 1890



Tom Roberts A Sunday afternoon picnic at Box Hill c1886





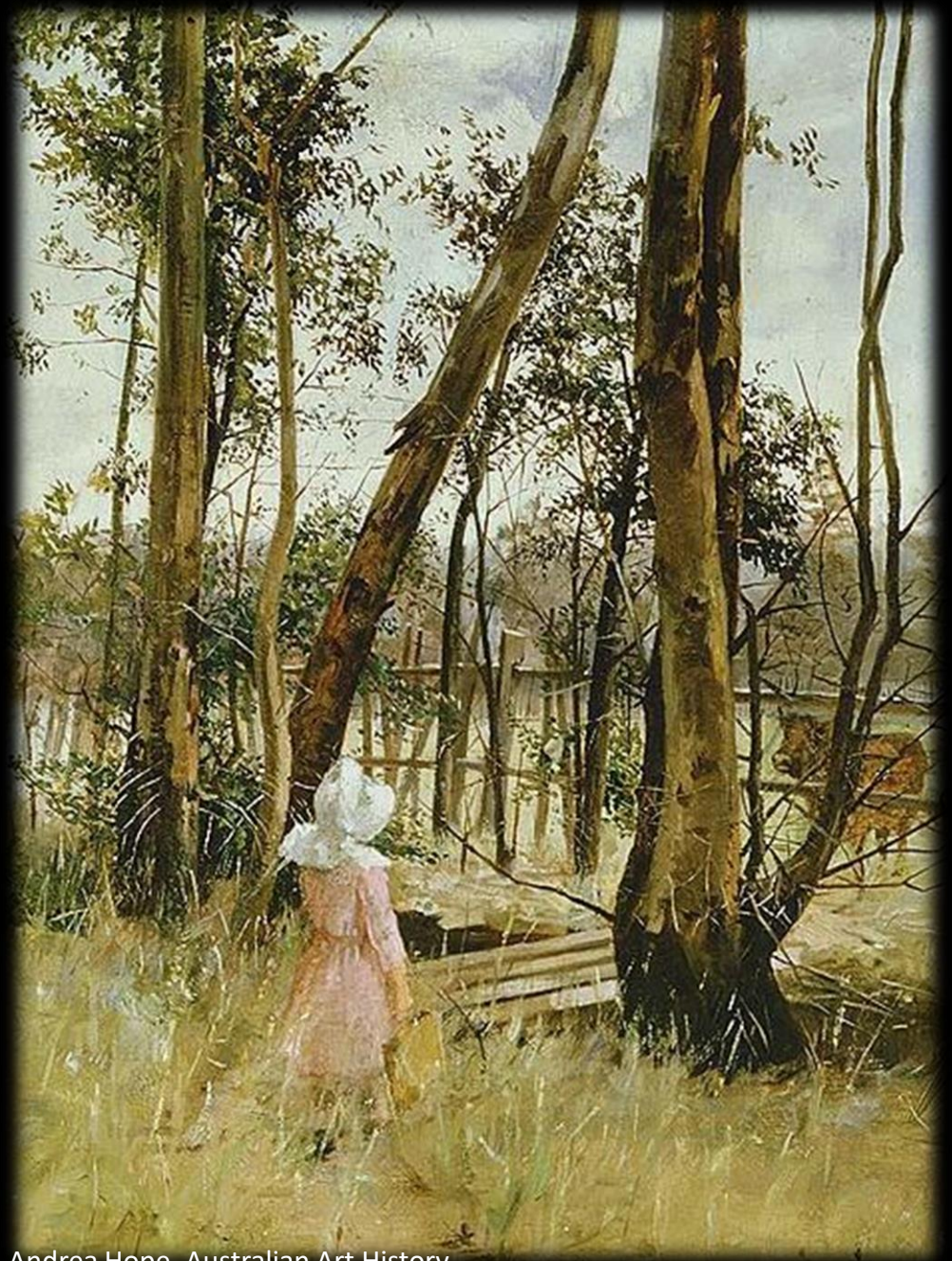




Tom Roberts *Artists Camp* 1886

Andrea Hope, Australian Art History





*Jane Sutherland,  
Obstruction, 1987*



Frederick McCubbin *Lost* 1886

Andrea Hope, Australian Art History

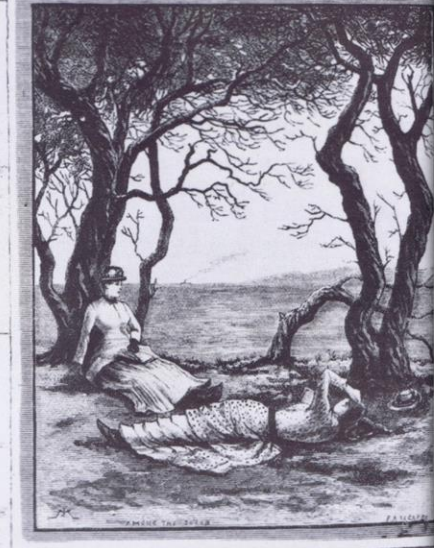


1885 - 6

# Templestowe

- Tom Roberts
- Louis Abrahams
- Frederick McCubbin
- Jane Sutherland







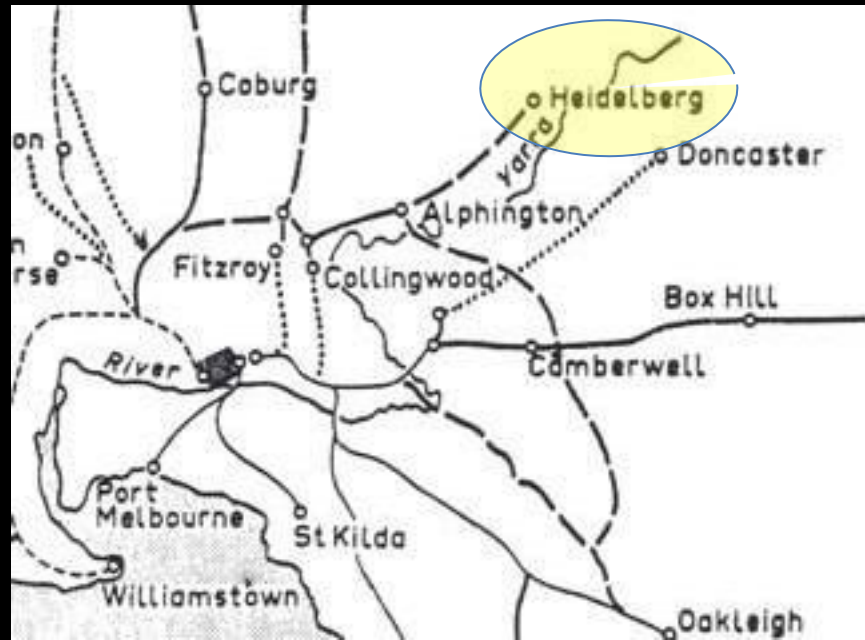


*Arthur Streeton, A dusty road at Templestowe, 1891*

1887

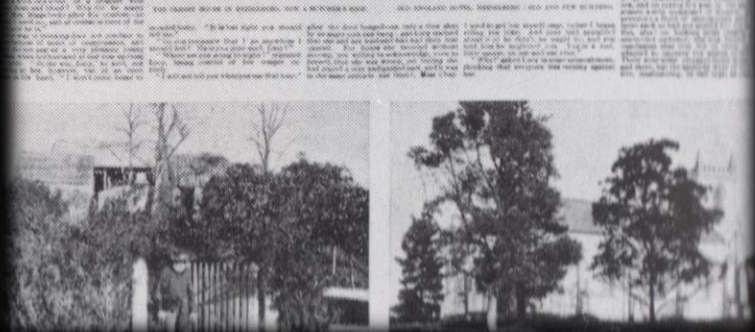
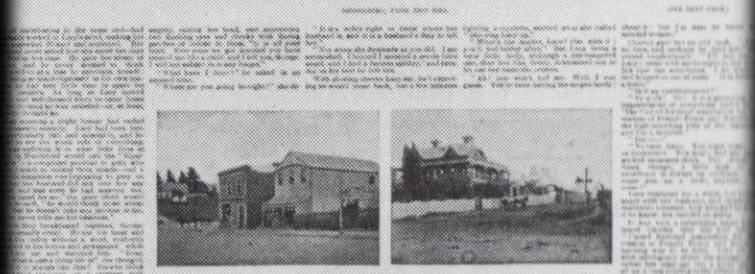
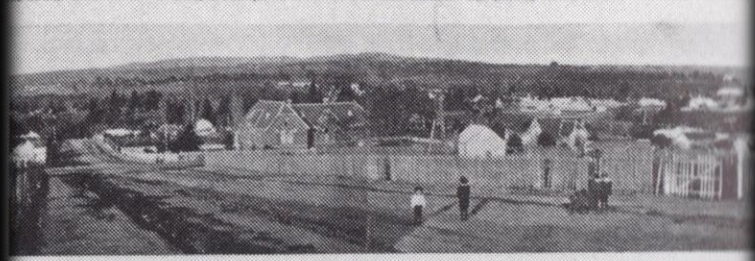
Eaglemont  
Heidelberg

- Tom Roberts
- Frederick McCubbin
- Walter Withers
- Arthur Streeton



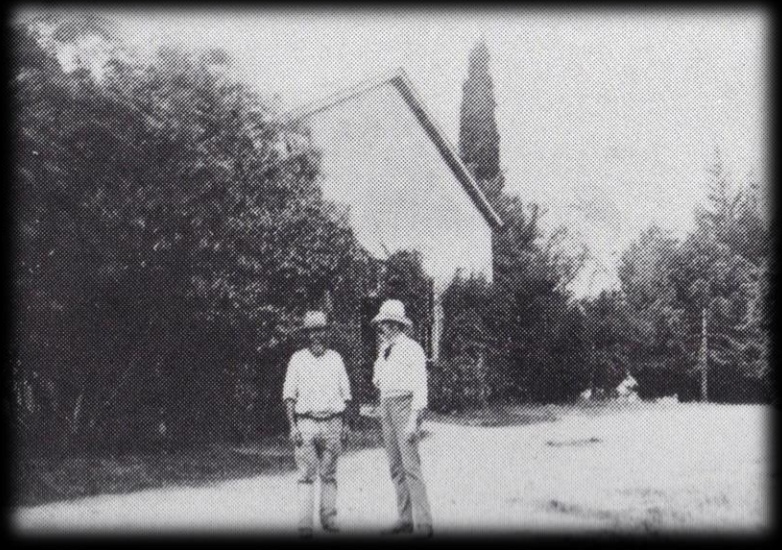
*Withers, The Yarra below  
Eaglemont , 1895*





Andrea Hope, Australian Art History





Andrea Hope, Australian Art History





*Streeton, Bathers, 1890*

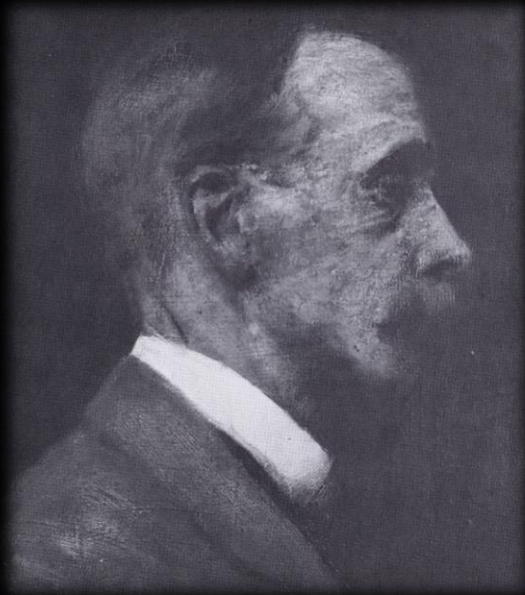
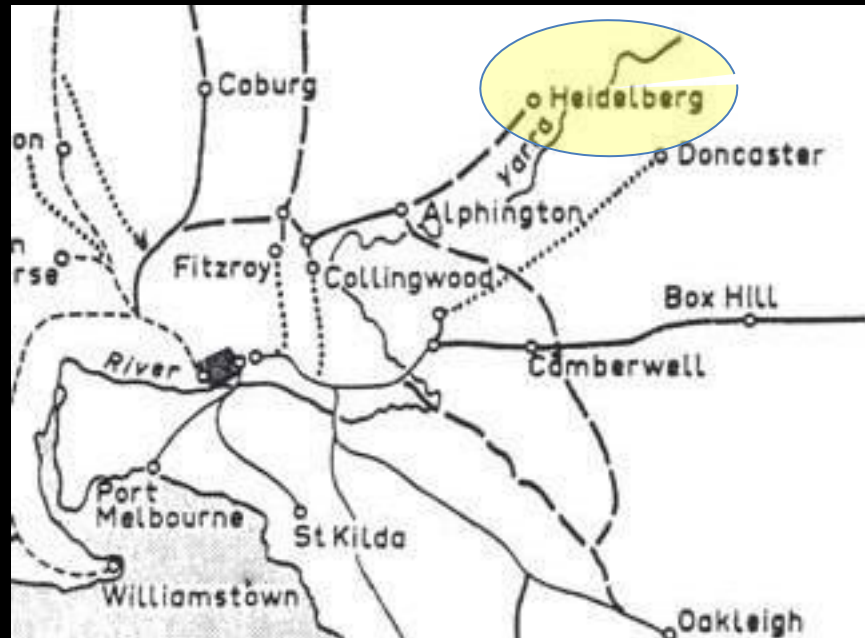


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1890

Charterisville  
Heidelberg

- Walter Withers
- E Phillips Fox
- Tudor St George Tucker
- David Davies



*Tudor St  
George  
Tucker*



*Walter Withers and family*  
Andrea Hope, Australian Art History



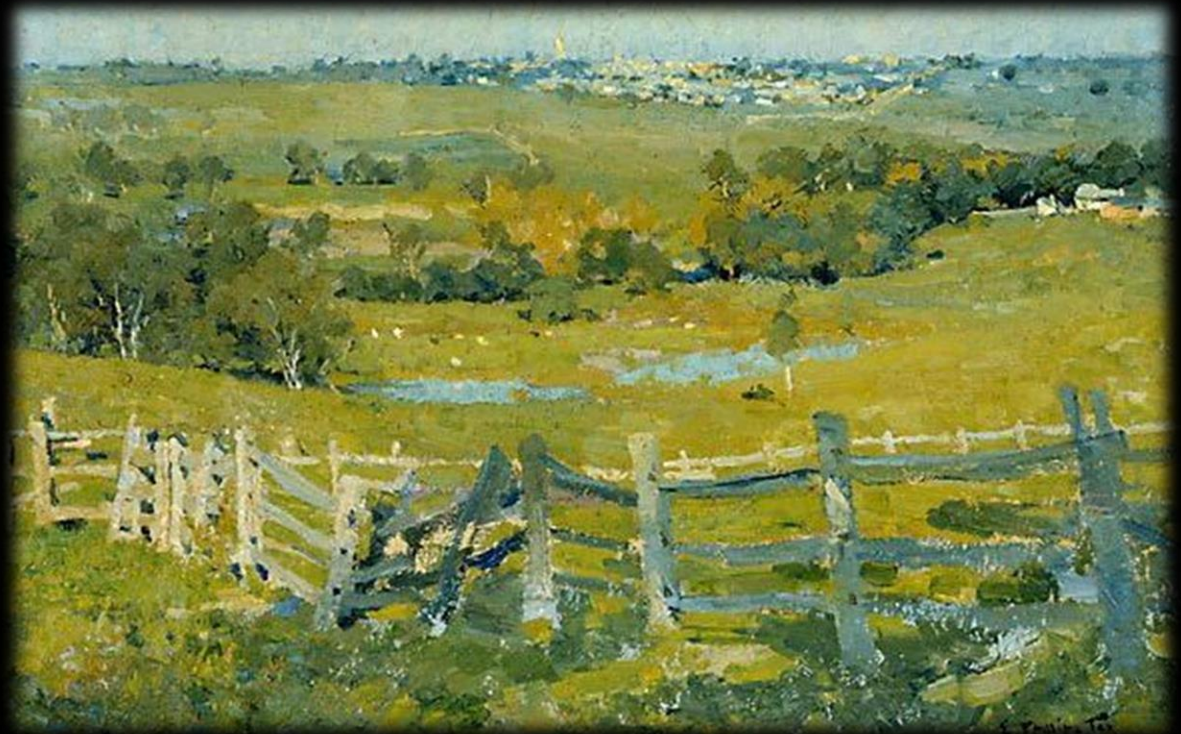


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*Autumn Glow, Charterisville,  
c1899*



Andrea Hope, Australian Art History





David Davies *Moonrise* 1894  
Andrea Hope, Australian Art History



Tudor St George Tucker *Portrait of a young lady in a white dress* 1896

Andrea Hogg, Australian Art History





Walter Withers *Charterisville, near Eaglemont, Victoria* c 1890



# Grosvenor Chambers, Melbourne

From 1888



- \* Tom Roberts
- \* Jane Sutherland
- \* Clara Southern

- \* Jane Price
- \* Louis Abrahams
- \* Charles Conder







Charles Conder *Going Home* c1889

Andrea Hope, Australian Art History





Clara Southern *Kitchen* 1912



Jane Price *Spring Clouds* 1905



Jane Sutherland *The Creek* c1895





Arthur Loureiro *An Autumn Morning* 1893

Andrea Hope, Australian Art History





Girolamo Nerli *Beach Scene Black Rock* c 1888

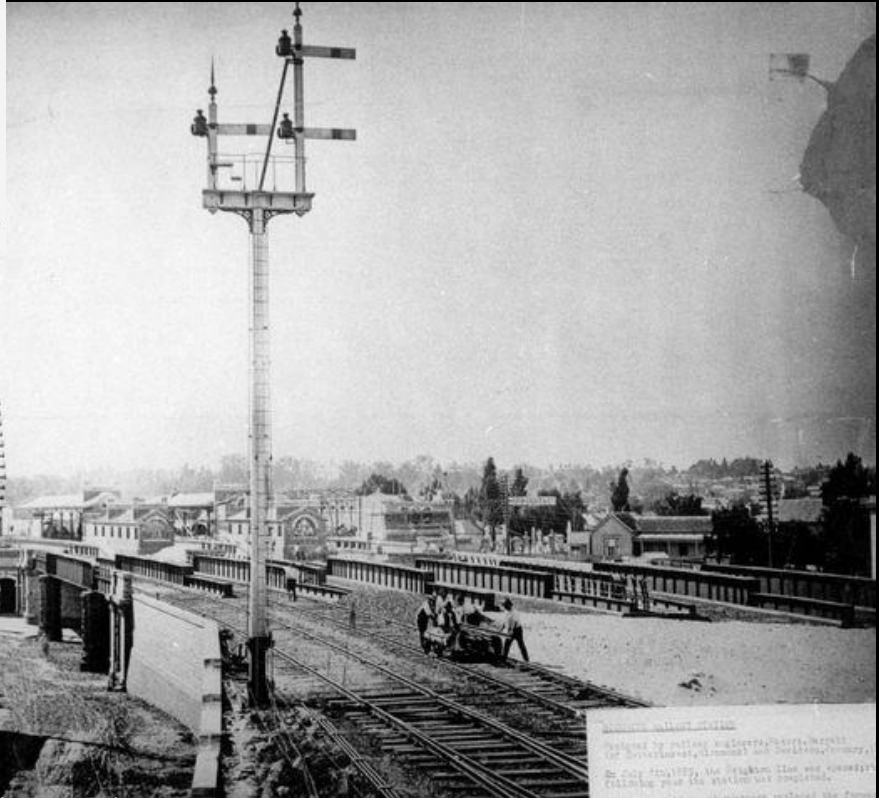
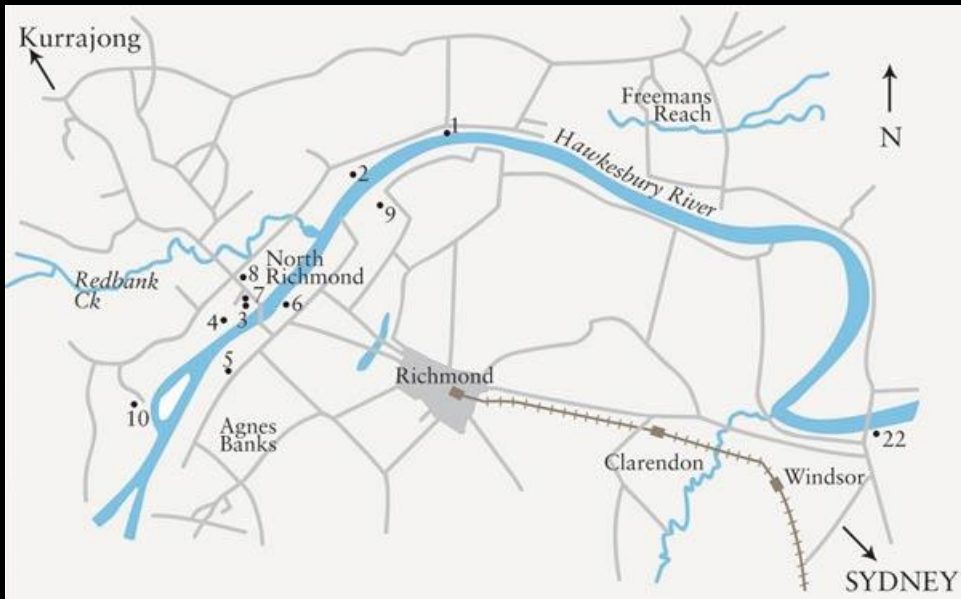




May Vale *Australian Wildflowers* Andrea Hope, Australian Art History



## Richmond, New South Wales



Richmond railway station mid 1880s



Charles Conder Herricks Blossoms c 1889

Andrea Hope, Australian Art History





Alfred James Daplyn *Beach Inlet with Gulls*

Andrea Hope, Australian Art History



Julian Ashton *Sentry Cox Reach Hawkesbury River New South Wales* 1886



# Sydney



Charles Conder  
*Coogee Bay* 1888

Tom Roberts  
*Holiday sketch at Coogee* 1888





Andrea Hope, Australian Art History





Arthur Streeton  
*The Point Wharf, Mosman Bay 1893*



Tom Roberts  
*Mosman's Bay* 1894

Andrea Hope, Australian Art History